## 22 Lily Allen

CAPO ON FIRST

verse 1

Bm E G D

When she was 22 the future looked bright

Bm E G D

But she's nearly 30 now and she's out every night

Bm E G D

I see that look in her face she's got that look in her eye

Bm E G D

She's thinking how did I get here and wondering why

chorus

Em D A

It's sad but it's true how society says

G

Her life is already over

Em D A

There's nothing to do and there's nothing to say

Em D A

Til the man of her dreams comes along picks her up and puts her over his

G

shoulder

Em D A D/B A/C#

It seems so unlikely in this day and age

verse 2

Bm E G D

She's got an alright job but it's not a career

Bm E G D

Whenever she thinks about it, it brings her to tears

Bm E

Cause all she wants is a boyfriend

G D

She gets one-night stands

Bm E

She's thinking how did I get here

G D

I'm doing all that I can

chorus

Em D A

It's sad but it's true how society says

G

Her life is already over

Em D A

There's nothing to do and there's nothing to say

Em D A

Til the man of her dreams comes along picks her up and puts her over his

G

shoulder

Em D A D/B A/C#

It seems so unlikely in this day and age

chorus

Em D A

It's sad but it's true how society says

G

Her life is already over

Em DA

There's nothing to do and there's nothing to say

Em D A

Til the man of her dreams comes along picks her up and puts her over his

G

shoulder

Em D A Em

It seems so unlikely in this day and age

Hey Lily, raconte nous !

When she was 22  
Her future looked bright  
But she’s nearly 30 now  
And she’s out every night  
I see that look in her face  
She’s got that look in her eye  
She’s thinking how did I get here  
And wondering why

It’s sad but it’s true how society says  
Her life is already over  
There’s nothing to do  
And there’s nothing to say

C’est vrai Lily, c’est vrai  
Elle voit la vie en duo  
Voit la suite, du haut de ses épaules et de son dos  
Elle envoie des mots  
Des mots qui tombent à l’eau

Elle dit que sa vie se réduit à un petit étui  
Elle n’a plus la pupille qui brille, qui scintille et qui pétille  
Assise par terre et pas très fière, de sa petite carrière  
Loin de ce qu’elle rêvait d’hier, solitaire trentenaire

It’s sad but it’s true how society says  
Her life is already over  
There’s nothing to do  
And there’s nothing to say

Elle voit la vie en duo  
Voit la suite, du haut de ses épaules et de son dos  
Elle envoie des mots  
Des mots qui tombent à l’eau

It’s sad but it’s true how society says  
Her life is already over  
There’s nothing to do  
And there’s nothing to say

Elle voit la vie en duo  
Voit la suite, du haut de ses épaules et de son dos  
Elle envoie des mots  
Des mots qui tombent à l’eau